Yuki and the One Thousand Carriers

By: Gloria Whelan, Author
Yan Nascimbene, Illustrator
Ms. Christine Miner, Literacy Invitations

Book Summary:
In the seventeenth and eighteenth centuries, Japanese provincial governors had to travel between the cities of Kyoto and Edo (modern-day Tokyo). This 300+ mile journey on the historic Tokaido Road required the presence of one to three thousand attendants (carriers). Yuki’s father has been called to Edo and she, along with her mother and pet dog, must accompany him in this royal procession. Yuki does not want to go because her home holds so many things that are dear to her. Yuki will miss her home and her teacher. Yuki does not want to be disrespectful, so she captures her thoughts in haiku, a Japanese form of poetry. A cultural event is brought to life through the observant eyes and thoughtful verses of an inspiring young Japanese girl.

Learning Invitations:
1. Time Travel: Trip to Historic Japan!
2. The Inspired Poet: Haiku Lanterns!!!
3. Design Your Dream Palanquin!!
4. Words of Advice for Yuki! (Pros and Cons about Moving to a New Place)

Social Studies Themes:
- History: Ancient Civilizations
- Global (Cultural) Connections
- World Geography

Indiana English Language Arts Standards Strands:

5.RL.3.1 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, play, or poem.

5.W.3.1 Write persuasive compositions in various forms.

5.W.4 Applying the Writing Process to generating a draft by developing, selecting and organizing ideas relevant to topic, purpose, and genre.
Invitation #1: Let’s Travel Through Time! A Trip to Historic Tokyo, Japan!

1. The story of Yuki and the One Thousand Carriers takes place in seventeenth century Japan in the two cities of Kyoto and Edo (modern day Tokyo). Today Kyoto and Tokyo are major cities in Japan that have lots to offer to their tourist yearly. In fact Tokyo attracts an estimate of 10 million foreign tourist annually! Another major tourist attraction that Japan has to offer is the beautiful Mount Fuji. The tallest mountain peak in Japan, Mount Fuji is located southwest of Tokyo.

2. Tokyo is a city full of life, culture, history, and tradition. It is a popular tourist destination that offers so much for its tourist! Imagine if you had the opportunity to take a trip to historic Tokyo (the city of Edo) through time travel? Wouldn’t that be neat? How would the city look? What would we see? What activities would we do?

3. With your group members, look inside basket. Did you find a sak with some pictures and a board with names of places? See if you and your group members can correctly match the pictures with the correct name of the place. Don’t worry about matching the correct ones. We will revisit this later! 😊

4. After matching the pictures, please look back into the basket. You will find a card with a website on it. With your group, visit the following website with your Google Chromebooks (Time Machine): http://www.us-japan.org/edomatsu/home.html. Click the castle and let your journey begin!! Each group will be responsible for doing some research on a place that is significant to the people of Edo during the 18th Century! How cool is that? There are many places to choose from! When you are finish we will share your findings with the rest of your classmates.

5. Now that we have done our research and shared our findings, go back to the bag of pictures and board? Were your inferences correct or did you have to change a few answers?

6. Next, each group member will create a brochure to advertise your place. (If time permits) Happy Time Travels!
Edo Matching Game Pictures
(Cut and Laminate)

****Note: You can add Velcro dots to the pictures and board to make it reusable. ****
## Edo Picture Board (Laminate and Place Velcro Dots in the Blank Boxes)

<table>
<thead>
<tr>
<th>Picture</th>
<th>Name of Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edo-jo</td>
<td>The grounds of Edo Castle</td>
</tr>
<tr>
<td>Kawasaki</td>
<td>A Military Checkpoint (Seki)</td>
</tr>
<tr>
<td>Tsukiji</td>
<td>Kabuki Theater</td>
</tr>
<tr>
<td>Shinagawa II</td>
<td>A Night at a Japanese Inn</td>
</tr>
</tbody>
</table>
Invitation #2: The Inspired Poet: Haiku Lanterns!

In order for Yuki to cope with leaving her home, she writes her thoughts and inspirations in haikus. Here is one from the story:

Once outside the gate  
how will I find my way back?  
Will home disappear?

A haiku is a Japanese poem form that has seventeen syllables that include three lines: five in the first, seven in the second, and five in the third. Traditional haikus evoke images of the natural world.

Now it’s your turn! You are going to write a haiku poem. After writing your poem, you will make a lantern and glue your poem to it. You will create a Star lantern.
Haiku Poem Rough Draft Paper
Haiku

Haiku is a form of Japanese poetry. The subject is most often about observations in nature or the seasons. It is a simple pattern poem consisting of 3 lines. The lines do not need to rhyme.

Line one has 5 syllables
Line two has 7 syllables
Line three has 5 syllables

Title

By __________________________

6 Syllables

7 Syllables

5 Syllables

Haiku Final Draft

Christine Miner, Grade 5-6, Aspire Charter Academy
Star Lantern Template

Christine Miner, Grade 5-6, Aspire Charter Academy
Invitation #3: Design Your Dream Palanquin!!

1. In the story Yuki and the One Thousand Carriers, Yuki and her family travel on the 300 mile journey on Tokaido Road to Edo in a Palanquin. A Palanquin is a covered wooden box for usually one passenger and it is carried by several men by placing the poles on their shoulders. Yuki’s Palanquin was for a family of 3. Think about how Yuki and the One Thousand Carriers traveled during their time and how we travel. Complete the Venn Diagram to compare and contrast how traveling was done by Yuki’s family and your family.

2. Imagine if you were summoned to take a voyage to the town of Edo in Japan during the seventeenth century and you had to travel in your very own Palanquin? What would it look like? Draw your design and write a paragraph describing why your Palanquin is best suited for traveling the 300-mile trip on Tokaido road to Edo.
Invitation #4: Words of Advice for Yuki! (Pros and Cons about Moving to a New Place)

In the story Yuki and the One Thousand Carriers, Yuki had a difficult time with moving to a new place and leaving an old place that she was so comfortable and familiar to her. Her teacher instructed her to write Haikus to express her thought and inspirations. This was one way that helped Yuki cope with her traveling along Tokaido road and her new home in Edo.

Imagine you were Yuki’s friend and you saw how devastated she was about moving. How will you help her get excited about moving? How will you prepare your friend? How will you be there for your friend? How will you help? On the letter page located at the center of your group, write a letter that gives Yuki the pros (good things about moving) and the cons (bad things about moving) of relocating to a new place. Remember, it’s your job to get Yuki comfortable about the idea of moving to a new place! You have a Pro and Con Chart to help you with your thoughts.
Pros and Cons Worksheet

<table>
<thead>
<tr>
<th>PROS</th>
<th>CONS</th>
</tr>
</thead>
</table>

Name__________________________

Christine Miner, Grade 5-6, Aspire Charter Academy
Words of Advice for Yuki